

VALENTINA PERI

CONTACT

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DATADATING.ONLINE

Valentina Peri is an independent curator, artist and author based in Paris.

Her work examines the role of technology in contemporary culture, with a focus on love and intimacy in the digital age, media histories and technologies in the anthropocene.

She has curated exhibitions, published writing and given lectures on a broad range of topics in these areas, including data collection and surveillance, the commodification of desire, representation and identity, media ecologies and new materialism.

Her travelling exhibition [Data Dating](#) has been presented in France, Israel and the UK. In the context of this exhibition, she edited an essay collection published by Intellect: [Data Dating. Love, Technology, Desire](#) (2021).

Her research about dating continues with the exhibition [SWIPE RIGHT! Data, Dating, Desire](#) she curated at iMAL, Brussels in 2021, [TECHNO ROMANCE](#) presented at Electron in Geneva in 2022, and [DATA DATING DESIRE](#), a new iteration of this travelling exhibition in a baroque palace in Italy in the fall 2022.

In 2022, she started researching the phenomenon of Internet romance scams in Ghana, and published the book "[The New Romance Scammer's Instructor](#)", a collection of original messages from Ghanaian love scammers.

She is one of the artists in residence in 2022 of the European program [BEYOND MATTER Eu](#) - at Tirana Art Lab (Albania), where she realized "[Her Boyfriend Came Back from the War. And They Never Spoke About it Again](#)", an augmented reality project based on the history and photographic archive of her grandfather during World War II, and her grandparents' love correspondence.

She received a [Fluxus Art Projects Grant 2022](#) for her curatorial research on the history of dating to be presented in an exhibition at Watermans London from February to May 2023.

Since 2021 she collaborates as a Guest Curator with [peer-to-space](#), an independent exhibition platform based in Berlin, that realizes virtual and IRL exhibitions.

From 2011-21, Valentina was associate director and curator at [Galerie Charlot](#) Paris – Tel Aviv, where she curated more than twenty exhibitions with internationally renowned artists, such as Quayola, Eduardo Kac, Sabrina Ratté, Manfred Mohr...

Valentina is also a co-founder of [SALOON Paris](#), an international and diverse network of women identifying art professionals, in Paris and many other cities, part of the [SALOON Network](#).

CURATED EXHIBITIONS

Jan-March 2023 *THE MUSEUM OF DATING*, Watermans, London
Exhibition about the History of Dating: "Computer Dating in the 60's and 70's" TBA

Sept-Oct 2022 *DATA, DATING DESIRE*, Mo.Ca, Brescia, Italy
Group show about dating, love and intimacy in the post-pandemic world
Artists: !Mediengruppe Bitnik, Adam Basanta, Marco Cadioli, Tom Galle, Elisa Giardina Papa, Dani Ploeger, Moises Sanabria, Molly Soda, John Yuyi, The New Romance Scammer's Instructor [+info](#)

April-May 2022 *TECHNO ROMANCE*, Festival Electron, Le Commun, Geneva
Group show about dating, love and intimacy in the post-pandemic world
Artists: !Mediengruppe Bitnik, Adam Basanta, Crosslucid, Dries Depoorter, Tom Galle, Pablo Garcia, Elisa Giardina Papa, Noémi Iglésias, Joana Moll, Ingo Niermann & The Army of Love, Dani Ploeger, Moises Sanabria, Eva Ostrowska, Addie Wagenknecht, John Yuyi [+info](#)

Jan-Mar 2022 *Desire is Something Boundless*, peer-to-space, online
Group show of video art works which focus on very personal stories narrated by the artist
Artists: Will Fredo, Elisa Giardina Papa, Inés Moldavsky [+ info](#)

Oct 2021-Feb 2022 *SWIPE RIGHT! Data, Dating, Desire*, iMAL, Brussels
Group show about love and intimacy in the post-pandemic world
Artists: !Mediengruppe Bitnik, Adam Basanta, Crosslucid, Dries Depoorter, Tom Galle, Pablo Garcia, Elisa Giardina Papa, Noémi Iglésias, Lancel/Maat, Joana Moll, Ingo Niermann - Army of Love, Dani Ploeger, Moises Sanabria, Eva Ostrowska, Addie Wagenknecht, John Yuyi [+ info](#)

Oct 2020-Feb 2021 *Subterranea*, Galerie Charlot, Paris
Nicolas Sassoon's solo show about geology of media and the Underground [+info](#)

Jan-Mar 2020 *DATA DATING*, Watermans, London
Group show about love and intimacy in the Internet Age
Artists: !Mediengruppe Bitnik, Adam Basanta, Tom Galle, John Yuyi, Antoine Schmitt, Addie Wagenknecht, Jeroen van Loon, Pablo Garcia, Thomas Israel [+ info](#)

Jan 2020 *Wikifémia Computer Grrrls*, Biennale Nova XX, Centre Wallonie- Bruxelles, Paris
Performance by collective Roberte La Rousse [+ info](#)

Nov-Jan 2019 *Pompeii MMXIX*, Galerie Charlot, Paris
Dominique Pétrin's solo show [+ info](#)

May-July 2019 *Cité-Jardin*, Galerie Charlot, Paris
Sabrina Ratté's solo show [+ info](#)

CURATED EXHIBITIONS

Sep-Nov 2019 *Sound Vibes*, (co-curation with VHB), Galerie Charlot Paris

Group show dedicated to Sound Art

Artists: Jacopo Baboni Schilingi, Adam Basanta, Peter Beyls, Laurent Mignonneau, Christa Sommerer, Roberto Pugliese, Katharina Zimmerhackl

[+ info](#)

Nov 2018-March 2019 *DATA DATING*, Galerie Charlot, Tel Aviv

Group show about love and intimacy in the Internet Age

Artists: Adam Basanta, Tom Galle, John Yuyi, Antoine Schmitt, Addie Wagenknecht, Jeroen van Loon, Pablo Garcia, Thomas Israel, Inés Moldavsky

[+ info](#)

May-July 2018 *DATA DATING*, Galerie Charlot, Paris

Group show about love and intimacy in the Internet Age

With: !Mediengruppe Bitnik, Adam Basanta, Tom Galle, John Yuyi, Antoine Schmitt, Addie Wagenknecht, Jeroen van Loon, Zach Gage, Pablo Garcia, Thomas Israel

[+ info](#)

March-May 2018 *Vestiges*, Galerie Charlot, Paris

Quayola's solo show

[+ info](#)

Feb-March 2018 *We are having a personal experience*, Galerie Charlot, Paris

Ashley Wick's solo show

[+ info](#)

Nov 2017-Feb 2018 *Archeonauts*, Galerie Charlot, Tel Aviv

Group Show about media archeology

Artists: Morehshin Allahyari, Evan Roth, Quayola, Christa Sommerer & Laurent Mignonneau, Yael Burstein, Yaron Attar

[+ info](#)

Sept-Oct 2017 *DadaClub Online*, (co-curated with Fabio Paris), Galerie Charlot Paris

Dadaclub.online is a collaborative project celebrating 100 years of Dada movement.

With original Dada works by artists Marcel Duchamp, Man Ray, Paul Citroën, Lazlo Moholy-Nagy.

With contemporary artworks by artists Andreas Agam, Domenico Barra, Aram Bartholl, Vasiliki Biska, Camilla Bassani, Marco Cadioli, Vuk Cosic, Ludovic Coutinho, Giovanni Fredi, Emilie Gervais, Fausto Gilberti, Thomas Israel, JODI, Inhye Lee, Jan Robert Leegte, Raquel Meyers, Esther Miquel, Rick Niebe, Zaven Paré, Leonardo Petrucci, Giulia Ravi Ravasi, Intimidad Romero, Evan Roth, Heinz Krall Schielmann, UBERMORGEN, Eric Vernhes, Paolo Visentini

[+ info](#)

April-June 2016 *Archeonauts*, Galerie Charlot, Paris

Group Show about media archeology

Artists: Morehshin Allahyari, Eduardo Kac, Disnovation.org, Evan Roth, Quayola, Christa Sommerer & Laurent Mignonneau

[+ info](#)

CURATED EXHIBITIONS

Juillet 2015 *Browsing Browsing, 6PM Your Local Time*, (co-curated with Anne Roquigny), partner Link Art Center, Galerie Charlot Paris & Online

A group exhibition taking place all over Europe at the same time and documented online through the hashtag: #6pmeu

Artists: Kim Asendorf, Anthony Antonelis, Emilie Brout & Maxime Marion, Gregory Chatonsky, Caroline Delieutraz, Reynald Drouhin, Constant Dullaart, Ole Fach, Dylan Fisher, Desvirtual, Emilie Gervais, Benjamin Gaulon, Emilio Gomariz, Benjamin Grosser, Jodi, Jérôme Joy, Eduardo Kac, Kamilia Kard, Julien Levesque, Maadona, Claudia Mate, Marika Dermineur & Stephan Degoutin, Mouchette, Eric Pajot, Jacques Perconte, Jim Punk, Jon Rafman, Casey Reas, Evan Roth, Rafaël Rozendaal, Sakrowsky, Yoshi Sodeoka, Systaime, Nicolas Sassoon, Miyo Van Stenis

[+ info](#)

Nov-Dec 2015 *Systems under Liberty*, Galerie Charlot, Paris

Ben Grosser's solo show about Surveillance and AI. In partnership with Arte Laguna Prize, Venice

[+ info](#)

Nov-Dec 2014 *Face to faces*, Galerie Charlot, Paris

Inhye Lee's solo show. In partnership with Arte Laguna Prize, Venice

[+ info](#)

Nov-Dec 2013 *Young Talents*, Galerie Charlot, Paris

Anaisa Franco's solo show

[+ info](#)

EXHIBITION OF PERSONAL ARTISTIC PROJECTS

Jun-Aug 2022 *MATTER, ANTIMATTER, NON-MATTER*, Tulla Culture Center, Tirana, Albania

Group show for the end of the Beyond Matter Eu Residency at Tirana Art Lab, Curated by Adela Demetja

Her Boyfriend Came Back from the War. And They Never Spoke About it Again [+info](#)

Sept-Dec 2022 *Her Boyfriend Came Back from the War. And They Never Spoke About it Again*, Alberodonte Culture Center, Brescia, Italy [+info](#)

PUBLICATIONS (Selection)

2022 THE NEW ROMANCE SCAMMER'S INSTRUCTOR (Editor) [Info](#)

2021 DATA DATING. LOVE, TECHNOLOGY, DESIRE (Co-editor), Intellect UK/USA [Info](#)

2020 SUBTERRANEA (Editor & Introduction), Galerie Charlot Ed. [Info](#)

2020 DANI PLOEGER. BOMBS AND GRANADES (Essay), Zeeland Maritime Museum ed. [Info](#)

2019 ICI SONT LES DRAGONS (Preface of the Catalogue), Nouvelles Editions Scala [Info](#)

2018 DATA DATING (Essay), Galerie Charlot Ed. [Info](#)

2017 ARCHEONAUTES (Essay), Galerie Charlot Ed. [Info](#)

2015 BENJAMIN GROSSER - Systems Under Liberty (Texte d'introduction), Arte Laguna ed. [Info](#)

2014 INHYE LEE - Face to Faces (Texte d'introduction), Musaeum ed. [Info](#)

PROFESSIONAL EXPERIENCE

2021 - NOW Guest Curator, [PEER-TO-SPACE](#), Berlin
2011 - 2021 Associate Director & Curator, [GALERIE CHARLOT](#), Paris/Tel Aviv
2010 - 2011 Assistant [GALERIE PATRICK SEGUIN](#), Paris
2010 Venice Biennial Coordinator [L'ARCHITECTURE D'AUJOURD'HUI](#), Paris

TALKS (Selection)

2022 "Strategies of Narration in the Virtual Reality", Manifesta 2022, Pristina, Kosovo
2022 "Matter, Anti-Matter, Non-Matter", Tulla Culture Center, Tirana, AL
2022 "(Im)Material Matter", with Sabrina Ratté and Lauren Moffatt", peer-to-space Virtual Art Space
2022 "Romance Scam in Ghana", Foundation for Contemporary Art, Accra, Ghana
2022 "Romance Scam in Ghana", iMAL, Brussels
2021 "Data Dating" Book Launch, iMAL, Brussels
2021 Corée Korea, UNESCO, Paris
2021 Palais Augmenté, Grand Palais, Paris
2021 "Data Dating", Accademia di Belle Arti di Brera, Milan, IT
2020 "Data Dating", Watermans, London, UK
2020 "Data Dating", SALOON Wien @ Home (online)
2019 "Dating in Digital Worlds", ZKM, Karlsruhe, Germany
2018 "Data Dating. L'amour à l'âge d'Internet", Université Paris 8, Science and Fictions Cycle
2018 "Error 404 : Hazard and Serendipity", Stereolux, Nantes, France
2018 "Working in a contemporary art gallery", PSL, Paris
2018 BIAN, Biennale Internationale d'art numérique, Montréal, CA
2017 "Working in a contemporary art gallery", PSL, Paris
2017 "Drawing in the digital age", Foire DDessin, Paris
2013 "The digital medium in contemporary art", Show Off Media Art Fair, Paris

RESIDENCIES/GRANTS

2022 [Fluxus Art Project](#), UK-France,
2022 [Beyond Matter Eu](#), Tirana Art Lab, Tirana, Albania
2022 [perfocraZe International](#), Kumasi, Ghana
2021-2022 [PiXii Co-Creation](#), Brussels, Thessaloniki, La Rochelle

PRODUCTIONS

2022 New Update Available, Jeroen van Loon, Centre Pompidou, Paris
2020 Floralia, Sabrina Ratté, Centre Pompidou, Paris
2019-2022 Quayola, Domaine de Chaumont-sur-Loire, France
2016 Facade Life, Antoine Schmitt, Grand Palais, Paris

JURY

2021 ISEA 2022 Barcelona

2020 DIGITAL COLLAGES

2019 Biennale nova xx, Centre Wallonie-Bruxelles

2018 FESTIVAL ART&VR / Recto VRso 2018, Laval Virtual

2018 ARCADI/BIENNALE NEMO

2017 PARSONS SCHOOL, Paris

CONFERENCES (Recent)

2021 « NOW WHAT? Towards a NEO Ecology », Online

Avec Victoire Thevenin, Lauren Moffatt, Andi Arnovitz, Elise Morin, Magali Desbazeille, Anne Glassner, Nadine Kolodziej, Tahira Karim, Sigolène Valax, Emilie Zawadzki, Lorella

Abenavoli & Claire Damesin 2020 « Claire Bréchnac & Kapwani Kiwanga », Jitsi / Galerie Jérôme Poggi

2020 « Running art spaces during COVID-19 crisis », Online

Avec Madeleine Schwinge, Marylou Bonnaire, Natalia Fuller

2020 « Open Studio », Online

Avec Caroline Delieutraz et Sophie Deltombe

2020 « Open Studio - FAIR_PLAY », Online

Avec Dinah Bird et Valérie Vivancos

2020 « Masks, Art, Activism & Care », Online

With Justine Emard, Emilie Fouilloux, Lorella Abenavoli, Ida Simon-Raynaud

2020 « Human Learning », Centre Culturel Canadien, Paris

With Justine Emard, Sabrina Ratté, Catherine Bedard

2020 « Arts & Culture Lab », Google Art Center Paris

With Renée Zachariou, Asheley Gao

2020 « Women in Technological, Scientific and Artistic Innovation », CWB Paris

With Sara Anedda, Stéphanie Pécourt

2019 « Artistic Creation and Informatics », IRCAM Paris

With Emilie Zawadzki, Sigolène Valax 2019 « A Laboratory for Neo-Feminism », Centre Pompadour (Ercourt)

With Michaela Spiegel and the artists in residence

2019 « Computer grrrls », Gaité Lyrique, Paris

With Marie Lechner, Lauren Moffatt

2019 « Curators in Residency », Maison Populaire, Montreuil

With Marie Koch, Vladimir Demoule, Marie-Julie Bouregois

2019 « Curating a Festival », Centre Pompidou, Paris

With Géraldine Gomez

2018 « Curating photography in a Museum », Jeu de Paume, Paris

With Marta Ponsa

MEMBERSHIPS

SINCE 2021 Active Member of c l e l a - Associations française des commissaires d'exposition [Info](#)

SINCE 2017 Co-Founder of SALOON Paris, international network of women art professionals [Info](#)

SINCE 2017 Board Member of SALOON Network, international network of women art professionals [Info](#)

QUALIFICATIONS

2020 MAXXI, ROME, Publishing Art & Architecture

2015 UNIVERSITY OF SUNDERLAND UK, Curating After New Media

2013 ECOLE DU LOUVRE, PARIS, Art History

2009 UNIVERSITÉ DE SIENNE, Master II Cultural Anthropology (Contemporary African Art)

2006 UNIVERSITÉ DE BOLOGNE, Bachelor Cultural Anthropology

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