

PUBLICATIONS



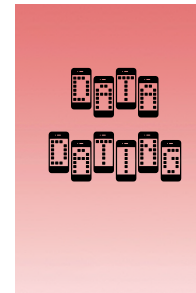
DATA DATING. Love, Technology, Desire

Collection of essais

Intellect UK/Chicago, 2021, TBP

Texts by Ania Malinowska, Valentina Peri, Lauren Rosewarne, Lee MacKinnon et al.

[+ info](#)



DATA DATING

Exhibition catalogue

Editions Galerie Charlot, 2018

Text by Valentina Peri

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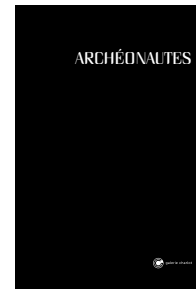
SUBTERRANEA

Exhibition catalogue

Editions Galerie Charlot, 2020

Texts by Elise Hunchuck & Jussi Parikka,
Nora O Murchú, Valentina Peri et Nicolas Sassoon

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ARCHEONAUTES

Exhibition catalogue

Editions Galerie Charlot, 2017

Text by Valentina Peri

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ICI SONT LES DRAGONS

Exhibition catalogue

Nouvelles Editions Scala, 2019

Texts by Valentina Peri, Vladimir Demoule,
Marie Koch

[+ info](#)



SYSTEMS UNDER LIBERTY

Exhibition catalogue

Arte Laguna, 2016

Text by Valentina Peri

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DANI PLOEGER. BOMBS AND GRANADES

Exhibition catalogue

ZEELAND MARITIME MUSEUM, 2020

Texts by Valentina Peri, Leon Riekwell

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JACQUES PERCONTE

Exhibition catalogue

Editions Galerie Charlot, 2015

Text by Valentina Peri

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CV

CURATED EXHIBITIONS

Oct 2020-Feb 2021 *Subterranea*, Galerie Charlot, Paris
Nicolas Sassoon's solo show about geology of media and the Underground
[+info](#)

Jan-Mar 2020 *DATA DATING*, Watermans, London
Group show about love and intimacy in the Internet Age
Artists: !Mediengruppe Bitnik, Adam Basanta, Tom Galle, John Yuyi, Antoine Schmitt, Addie Wagenknecht, Jeroen van Loon, Pablo Garcia, Thomas Israel
[+ info](#)

Jan 2020 *Wikifémia Computer Grrrls*, Biennale Nova XX, Centre Wallonie- Bruxelles, Paris
Performance by collective Roberte La Rousse
[+ info](#)

Nov-Jan 2019 *Pompeii MMXIX*, Galerie Charlot, Paris
Dominique Pétrin's solo show
[+ info](#)

May-July 2019 *Cité-Jardin*, Galerie Charlot, Paris
Sabrina Ratté's solo show
[+ info](#)

Sep-Nov 2019 *Sound Vibes*, (co-curation with VHB), Galerie Charlot Paris
Group show dedicated to Sound Art
Artists: Jacopo Baboni Schilingi, Adam Basanta, Peter Beyls, Laurent Mignonneau, Christa Sommerer, Roberto Pugliese, Katharina Zimmerhackl
[+ info](#)

Nov 2018-March 2019 *DATA DATING*, Galerie Charlot, Tel Aviv
Group show about love and intimacy in the Internet Age
Artists: Adam Basanta, Tom Galle, John Yuyi, Antoine Schmitt, Addie Wagenknecht, Jeroen van Loon, Pablo Garcia, Thomas Israel, Inés Moldavsky
[+ info](#)

May-July 2018 *DATA DATING*, Galerie Charlot, Paris
Group show about love and intimacy in the Internet Age
With: !Mediengruppe Bitnik, Adam Basanta, Tom Galle, John Yuyi, Antoine Schmitt, Addie Wagenknecht, Jeroen van Loon, Zach Gage, Pablo Garcia, Thomas Israel
[+ info](#)

March-May 2018 *Vestiges*, Galerie Charlot, Paris
Quayola's solo show
[+ info](#)

CURATED EXHIBITIONS

Feb-March 2018 *We are having a personal experience*, Galerie Charlot, Paris

Ashley Wick's solo show

[+ info](#)

Nov 2017-Feb 2018 *Archeonauts*, Galerie Charlot, Tel Aviv

Group Show about media archeology

Artists: Morehshin Allahyari, Evan Roth, Quayola, Christa Sommerer & Laurent Mignonneau, Yael Burstein, Yaron Attar

[+ info](#)

Sept-Oct 2017 *DadaClub Online*, (co-curated with Fabio Paris), Galerie Charlot Paris

Dadaclub.online is a collaborative project celebrating 100 years of Dada movement.

With original Dada works by artists Marcel Duchamp, Man Ray, Paul Citroën, Lazlo Moholy-Nagy.

With contemporary artworks by artists Andreas Agam, Domenico Barra, Aram Bartholl, Vasiliki Biska, Camilla Bassani, Marco Cadioli, Vuk Cosic, Ludovic Coutinho, Giovanni Fredi, Emilie Gervais, Fausto Gilberti, Thomas Israel, JODI, Inhye Lee, Jan Robert Leegte, Raquel Meyers, Esther Miquel, Rick Niebe, Zaven Paré, Leonardo Petrucci, Giulia Ravi Ravasi, Intimidad Romero, Evan Roth, Heinz Kralle Schielmann, UBERMORGEN, Eric Vernhes, Paolo Visentini

[+ info](#)

April-June 2016 *Archeonauts*, Galerie Charlot, Paris

Group Show about media archeology

Artists: Morehshin Allahyari, Eduardo Kac, Disnovation.org, Evan Roth, Quayola, Christa Sommerer & Laurent Mignonneau

[+ info](#)

Juillet 2015 *Browsing Browsing, 6PM Your Local Time*, (co-curated with Anne Roquigny), partner Link Art Center, Galerie Charlot Paris & Online

A group exhibition taking place all over Europe at the same time and documented online through the hashtag: #6pmeu

Artists: Kim Asendorf, Anthony Antonelis, Emilie Brout & Maxime Marion, Gregory Chatonsky, Caroline Delieutraz, Reynald Drouhin, Constant Dullaart, Ole Fach, Dylan Fisher, Desvirtual, Emilie Gervais, Benjamin Gaulon, Emilio Gomariz, Benjamin Grosser, Jodi, Jérôme Joy, Eduardo Kac, Kamilia Kard, Julien Levesque, Maadona, Claudia Mate, Marika Dermineur & Stephan Degoutin, Mouchette, Eric Pajot, Jacques Perconte, Jim Punk, Jon Rafman, Casey Reas, Evan Roth, Rafaël Rozendaal, Sakrowsky, Yoshi Sodeoka, Systaime, Nicolas Sassoon, Miyo Van Stenis

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Nov-Dec 2015 *Systems under Liberty*, Galerie Charlot, Paris

Ben Grosser's solo show about Surveillance and AI. In partnership with Arte Laguna Prize, Venice

[+ info](#)

Nov-Dec 2014 *Face to faces*, Galerie Charlot, Paris

Inhye Lee's solo show. In partnership with Arte Laguna Prize, Venice

[+ info](#)

Nov-Dec 2013 *Young Talents*, Galerie Charlot, Paris

Anaisa Franco's solo show

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PROFESSIONAL EXPERIENCE

- 2021 - NOW Guest Curator, [PEER-TO-SPACE](#), Berlin
- 2011 - 2021 Associate Director & Curator, [GALERIE CHARLOT](#), Paris/Tel Aviv
- 2010 - 2011 Assistant [GALERIE PATRICK SEGUIN](#), Paris
- 2010 Venice Biennial Coordinator [L'ARCHITECTURE D'AUJOURD'HUI](#), Paris
- 2009 - 2010 Intern [MUSÉE DU QUAI BRANLY](#), Paris

TALKS (Selection)

- 2021 « Data Dating », Accademia di Belle Arti di Brera, Milan, IT
- 2020 « Data Dating », Watermans, London, UK
- 2020 « Data Dating », SALOON Wien @ Home (online)
- 2019 « Dating in Digital Worlds », ZKM, Karlsruhe, Germany
- 2018 « Data Dating. L'amour à l'âge d'Internet », Université Paris 8, Science and Fictions Cycle
- 2018 « Error 404 : Hazard and Serendipity », Stereolux, Nantes, France
- 2018 « Working in a contemporary art gallery », PSL, Paris
- 2018 BIAN, Biennale Internationale d'art numérique, Montréal, CA
- 2017 « Working in a contemporary art gallery », PSL, Paris
- 2017 « Drawing in the digital age », Foire DDessin, Paris
- 2016 « Working in a contemporary art gallery », PSL, Paris
- 2013 « The digital medium in contemporary art », Show Off Media Art Fair, Paris

CONFERENCES (Recent)

- 2021 « NOW WHAT? Towards a NEO Ecology », Online
Avec Victoire Thevenin, Lauren Moffatt, Andi Arnovitz, Elise Morin, Magali Desbazeille, Anne Glassner, Nadine Kolodziej, Tahira Karim, Sigolène Valax, Emilie Zawadzki, Lorella Abenavoli & Claire Damesin
- 2020 « Claire Bréchnignac & Kapwani Kiwanga », Jitsi / Galerie Jérôme Poggi
- 2020 « Running art spaces during COVID-19 crisis », Online
Avec Madeleine Schwinge, Marylou Bonnaire, Natalia Fuller
- 2020 « Open Studio », Online
Avec Caroline Delieutraz et Sophie Deltombe
- 2020 « Open Studio - FAIR_PLAY », Online
Avec Dinah Bird et Valérie Vivancos
- 2020 « Masks, Art, Activism & Care », Online
With Justine Emard, Emilie Fouilloux, Lorella Abenavoli, Ida Simon-Raynaud
- 2020 « Human Learning », Centre Culturel Canadien, Paris
With Justine Emard, Sabrina Ratté, Catherine Bedard
- 2020 « Arts & Culture Lab », Google Art Center Paris
With Renée Zachariou, Asheley Gao
- 2020 « Women in Technological, Scientific and Artistic Innovation », CWB Paris
With Sara Anedda, Stéphanie Pécourt
- 2019 « Artistic Creation and Informatics », IRCAM Paris
With Emilie Zawadzki, Sigolène Valax

CONFERENCES (Recent)

2019 « A Laboratory for Neo-Feminism », Centre Pompadour (Ercourt)

With Michaela Spiegel and the artists in residence

2019 « Computer grrrls », Gaité Lyrique, Paris

With Marie Lechner, Lauren Moffat

2019 « Curators in Residency », Maison Populaire, Montreuil

With Marie Koch, Vladimir Demoule, Marie-Julie Bouregois

2019 « Curating a Festival », Centre Pompidou, Paris

With Géraldine Gomez

2018 « Curating photography in a Museum », Jeu de Paume, Paris

With Marta Ponsa

PRODUCTIONS

2020 Floralia, Sabrina Ratté, Centre Pompidou, Paris

2019 Quayola, Domaine de Chaumont-sur-Loire, France

2016 Facade Life, Antoine Schmitt, Grand Palais, Paris

JURY

2020 DIGITAL COLLAGES

2019 BIENNALE NOVA XX, Centre Wallonie-Bruxelles

2019 FESTIVAL LA POINTE DE L'ICEBERG

2018 FESTIVAL ART&VR / Recto VRso 2018, Laval Virtual

2018 ARCADI/BIENNALE NEMO

2017 PARSONS SCHOOL, Paris

QUALIFICATIONS

2020 MAXXI, ROME, Publishing Art & Architecture

2015 UNIVERSITY OF SUNDERLAND UK, Curating After New Media

2013 ECOLE DU LOUVRE, PARIS, Art History

2009 UNIVERSITÉ DE SIENNE, Master II Cultural Anthropology (Contemporary African Art)

2006 UNIVERSITÉ DE BOLOGNE, Bachelor Cultural Anthropology

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