

# VALENTINA PERI

## CONTACT

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## BIO

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Valentina Peri is an independent curator, cultural critic and author based in Paris (member of [c-e-a](#)).

Her work examines the role of technology in contemporary culture, with a focus on love and intimacy in the digital age, media histories and technologies in the anthropocene.

She has curated exhibitions, published writing and given lectures on a broad range of topics in these areas, including data collection and surveillance, the commodification of desire, representation and identity, media ecologies and new materialism.

Her travelling exhibition [Data Dating](#) has been presented in France, Israel and the UK. In the context of this exhibition, she edited an essay collection published by Intellect: [Data Dating. Love, Technology, Desire](#) (2021).

Her research about dating continues with the exhibition [SWIPE RIGHT! Data, Dating, Desire](#) she curated at iMAL, Brussels in October 2021

Since 2021 she collaborates as a Guest Curator with [peer-to-space](#), an independent exhibition platform based in Berlin, that realizes virtual and IRL exhibitions.

From 2011-21, Valentina was associate director and curator at [Galerie Charlot](#) Paris – Tel Aviv, where she curated more than twenty exhibitions with internationally renowned artists, such as Quayola, Eduardo Kac, Sabrina Ratté, Manfred Mohr, !Mediengruppe Bitnik and Addie Wagenknecht.

She has given talks about love and technology at ZKM (Karlsruhe), Watermans Art Centre (London), Université Paris VIII (Paris), Accademia di Brera (Milan) and PSL (Paris), among others.

Valentina is also a co-founder of [SALOON Paris](#), an international and diverse network of women identifying art professionals, in Paris and many other cities.

# CV

## PROFESSIONAL EXPERIENCE

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2021 - NOW

Guest Curator

[PEER-TO-SPACE](#), Berlin

2011 - 2021

Associate Director & Curator

[GALERIE CHARLOT](#), Paris/Tel Aviv

2010 - 2011

Assistant

[GALERIE PATRICK SEGUIN](#), Paris

2010

Venice Biennial Coordinator

[L'ARCHITECTURE D'AUJOURD'HUI](#), Paris

2009 - 2010

Intern

[MUSÉE DU QUAI BRANLY](#), Paris

## CURATED EXHIBITIONS

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Oct 2021-Jan 2022 *SWIPE RIGHT! Data, Dating, Desire*, iMAL, Brussels

Group show about love and intimacy in the post-pandemic world

Artists: !Mediengruppe Bitnik, Adam Basanta, Crosslucid, Dries Depoorter, Tom Galle, Pablo Garcia, Elisa Giardina Papa, Noémi Iglésias, Lancel/Maat, Joana Moll, Ingo Niermann - Army of Love, Dani Ploeger, Moises Sanabria, Eva Ostrowska, Addie Wagenknecht, John Yuyi

[+ info](#)

Oct 2020-Feb 2021 *Subterranea*, Galerie Charlot, Paris

Nicolas Sassoon's solo show about geology of media and the Underground

[+info](#)

Jan-Mar 2020 *DATA DATING*, Watermans, London

Group show about love and intimacy in the Internet Age

Artists: !Mediengruppe Bitnik, Adam Basanta, Tom Galle, John Yuyi, Antoine Schmitt, Addie Wagenknecht, Jeroen van Loon, Pablo Garcia, Thomas Israel

[+ info](#)

Jan 2020 *Wikifémia Computer Grrrls*, Biennale Nova XX, Centre Wallonie- Bruxelles, Paris

Performance by collective Roberte La Rousse

[+ info](#)

Nov-Jan 2019 *Pompeii MMXIX*, Galerie Charlot, Paris

Dominique Pétrin's solo show

[+ info](#)

May-July 2019 *Cité-Jardin*, Galerie Charlot, Paris

Sabrina Ratté's solo show

[+ info](#)

Sep-Nov 2019 *Sound Vibes*, (co-curation with VHB), Galerie Charlot Paris

Group show dedicated to Sound Art

Artists: Jacopo Baboni Schilingi, Adam Basanta, Peter Beyls, Laurent Mignonneau, Christa Sommerer, Roberto Pugliese, Katharina Zimmerhackl

[+ info](#)

## CURATED EXHIBITIONS

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Nov 2018-March 2019 *DATA DATING*, Galerie Charlot, Tel Aviv

Group show about love and intimacy in the Internet Age

Artists: Adam Basanta, Tom Galle, John Yuyi, Antoine Schmitt, Addie Wagenknecht, Jeroen van Loon, Pablo Garcia, Thomas Israel, Inés Moldavsky

[+ info](#)

May-July 2018 *DATA DATING*, Galerie Charlot, Paris

Group show about love and intimacy in the Internet Age

With: !Mediengruppe Bitnik, Adam Basanta, Tom Galle, John Yuyi, Antoine Schmitt, Addie Wagenknecht, Jeroen van Loon, Zach Gage, Pablo Garcia, Thomas Israel

[+ info](#)

March-May 2018 *Vestiges*, Galerie Charlot, Paris

Quayola's solo show

[+ info](#)

Feb-March 2018 *We are having a personal experience*, Galerie Charlot, Paris

Ashley Wick's solo show

[+ info](#)

Nov 2017-Feb 2018 *Archeonauts*, Galerie Charlot, Tel Aviv

Group Show about media archeology

Artists: Morehshin Allahyari, Evan Roth, Quayola, Christa Sommerer & Laurent Mignonneau, Yael Burstein, Yaron Attar

[+ info](#)

Sept-Oct 2017 *DadaClub Online*, (co-curated with Fabio Paris), Galerie Charlot Paris

Dadaclub.online is a collaborative project celebrating 100 years of Dada movement.

With original Dada works by artists Marcel Duchamp, Man Ray, Paul Citroën, Lazlo Moholy-Nagy.

With contemporary artworks by artists Andreas Agam, Domenico Barra, Aram Bartholl, Vasiliki Biska, Camilla Bassani, Marco Cadioli, Vuk Cosic, Ludovic Coutinho, Giovanni Fredi, Emilie Gervais, Fausto Gilberti, Thomas Israel, JODI, Inhye Lee, Jan Robert Leegte, Raquel Meyers, Esther Miquel, Rick Niebe, Zaven Paré, Leonardo Petrucci, Giulia Ravi Ravasi, Intimidad Romero, Evan Roth, Heinz Kralle Schielmann, UBERMORGEN, Eric Vernhes, Paolo Visentini

[+ info](#)

April-June 2016 *Archeonauts*, Galerie Charlot, Paris

Group Show about media archeology

Artists: Morehshin Allahyari, Eduardo Kac, Disnovation.org, Evan Roth, Quayola, Christa Sommerer & Laurent Mignonneau

[+ info](#)

Juillet 2015 *Browsing Browsing, 6PM Your Local Time*, (co-curated with Anne Roquigny), partner Link Art Center, Galerie Charlot Paris & Online

A group exhibition taking place all over Europe at the same time and documented online through the hashtag: #6pmeu

Artists: Kim Asendorf, Anthony Antonelis, Emilie Brout & Maxime Marion, Gregory Chatonsky, Caroline Delieutraz, Reynald Drouhin, Constant Dullaart, Ole Fach, Dylan Fisher, Desvirtual, Emilie Gervais, Benjamin Gaulon, Emilio Gomariz, Benjamin Grosser, Jodi, Jérôme Joy, Eduardo Kac, Kamilia Kard, Julien Levesque, Maadona, Claudia Mate, Marika Dermineur & Stephan Degoutin, Mouchette, Eric Pajot, Jacques Perconte, Jim Punk, Jon Rafman, Casey Reas, Evan Roth, Rafaël Rozendaal, Sakrowsky, Yoshi Sodeoka, Systaime, Nicolas Sassoon, Miyo Van Stenis

[+ info](#)

Nov-Dec 2015 *Systems under Liberty*, Galerie Charlot, Paris

Ben Grosser's solo show about Surveillance and AI. In partnership with Arte Laguna Prize, Venice

[+ info](#)

Nov-Dec 2014 *Face to faces*, Galerie Charlot, Paris

Inhye Lee's solo show. In partnership with Arte Laguna Prize, Venice

[+ info](#)

Nov-Dec 2013 *Young Talents*, Galerie Charlot, Paris

Anaisa Franco's solo show

[+ info](#)

## PUBLICATIONS (Selection)

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- 2021 « DATA DATING. LOVE, TECHNOLOGY, DESIRE » (Co-éditrice), Intellect UK/USA • [Info](#)  
2020 « SUBTERRANEA » (Editrice & Texte d'introduction), Galerie Charlot Ed • [Catalogue](#)  
2020 « DANI PLOEGER. BOMBS AND GRANADES » (Essai), Zeeland Maritime Museum ed. • [Info](#)  
2019 « ICI SONT LES DRAGONS » (Préface), Nouvelles Editions Scala • [Info](#)  
2018 « DATA DATING » (Essai), Galerie Charlot Ed • [Catalogue](#)  
2017 « ARCHEONAUTES » (Essai), Galerie Charlot Ed • [Catalogue](#)  
2015 « JACQUES PERCONTE - Horizons » (Essai), Galerie Charlot Ed • [Catalogue](#)  
2015 « BENJAMIN GROSSER - Systems Under Liberty » (Texte d'introduction), Arte Laguna ed. • [Livret](#)  
2014 « INHYE LEE - Face to Faces » (Texte d'introduction), Musaeum ed. • [Livret](#)

## RESIDENCIES

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- 2022 Beyond Matter Eu, Tirana Art Lab, Tirana, Albania • [Info](#)  
2022 piAR perfocraZe International, Kumasi, Ghana • [Info](#)  
2021 PiXii Co-Creation, Belgium, Greece, France • [Info](#)

## TALKS (Selection)

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- 2021 «Data Dating» Book Launch, iMAL, Brussels  
2021 Corée Korea, UNESCO, Paris  
2021 Palais Augmenté, Grand Palais, Paris  
2021 « Data Dating », Accademia di Belle Arti di Brera, Milan, IT  
2020 « Data Dating », Watermans, London, UK  
2020 « Data Dating », SALOON Wien @ Home (online)  
2019 « Dating in Digital Worlds », ZKM, Karlsruhe, Germany  
2018 « Data Dating. L'amour à l'âge d'Internet », Université Paris 8, Science and Fictions Cycle  
2018 « Error 404 : Hazard and Serendipity », Stereolux, Nantes, France  
2018 « Working in a contemporary art gallery », PSL, Paris  
2018 BIAN, Biennale Internationale d'art numérique, MontrEal, CA  
2017 « Working in a contemporary art gallery », PSL, Paris  
2017 « Drawing in the digital age », Foire DDessin, Paris  
2016 « Working in a contemporary art gallery », PSL, Paris  
2013 « The digital medium in contemporary art », Show Off Media Art Fair, Paris

## CONFERENCES (Recent)

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- 2021 « NOW WHAT? Towards a NEO Ecology », Online  
With Victoire Thevenin, Lauren Moffatt, Andi Arnovitz, Elise Morin, Magali Desbazeille, Anne Glassner, Nadine Kolodziey, Tahira Karim, Sigolène Valax, Emilie Zawadzki, Lorella Abenavoli & Claire Damesin 2020 « Claire Bréchnac & Kapwani Kiwanga », Jitsi / Galerie Jérôme Poggi  
2020 « Running art spaces during COVID-19 crisis », Online  
With Madeleine Schwinge, Marylou Bonnaire, Natalia Fuller  
2020 « Open Studio », Online  
With Caroline Delieutraz, Sophie Deltombe  
2020 « Open Studio - FAIR\_PLAY », Online  
With Dinah Bird, Valérie Vivancos  
2020 « Human Learning », Centre Culturel Canadien, Paris  
With Justine Emard, Sabrina Ratté, Catherine Bedard  
2020 « Arts & Culture Lab », Google Art Center Paris  
With Renée Zachariou, Asheley Gao  
2020 « Women in Technological, Scientific and Artistic Innovation », CWB Paris  
With Sara Anedda, Stéphanie Pécourt  
2019 « Artistic Creation and Informatics », IRCAM Paris  
With Emilie Zawadzki, Sigolène Valax  
2019 « A Laboratory for Neo-Feminism », Centre Pompidou (Ercourt)  
With Michaela Spiegel and the artists in residence  
2019 « Computer grrrls », Gaité Lyrique, Paris  
With Marie Lechner, Lauren Moffat  
2019 « Curators in Residency », Maison Populaire, Montreuil  
With Marie Koch, Vladimir Demoule, Marie-Julie Bouregois  
2019 « Curating a Festival », Centre Pompidou, Paris  
With Géraldine Gomez  
2018 « Curating photography in a Museum », Jeu de Paume, Paris  
With Marta Ponsa

## PRODUCTIONS

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2022 New Update Available, Jeroen van Loon, Centre Pompidou, Paris  
2020 Floralia, Sabrina Ratté, Centre Pompidou, Paris  
2019-2022 Quayola, Domaine de Chaumont-sur-Loire, France  
2016 Facade Life, Antoine Schmitt, Grand Palais, Paris

## JURY

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2021 ISEA 2022 Barcelona  
2020 DIGITAL COLLAGES  
2019 Biennale NOVA XX, Centre Wallonie-Bruxelles  
2019 FESTIVAL LA POINTE DE L'ICEBERG  
2018 FESTIVAL ART&VR / Recto VRso 2018, Laval Virtual  
2018 ARCADI/BIENNALE NEMO  
2017 PARSONS SCHOOL, Paris

## MEMBERSHIPS

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SINCE 2021 Active Member of c l e l a - Associations française des commissaires d'exposition • [Info](#)  
SINCE 2017 Co-Founder of SALOON Paris, international network of women art professionals • [Info](#)  
SINCE 2017 Board Member of SALOON Network, international network of women art professionals • [Info](#)

## QUALIFICATIONS

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2020 MAXXI, ROME, Publishing Art & Architecture  
2015 UNIVERSITY OF SUNDERLAND UK, Curating After New Media  
2013 ECOLE DU LOUVRE, PARIS, Art History  
2009 UNIVERSITÉ DE SIENNE, Master II Cultural Anthropology (Contemporary African Art)